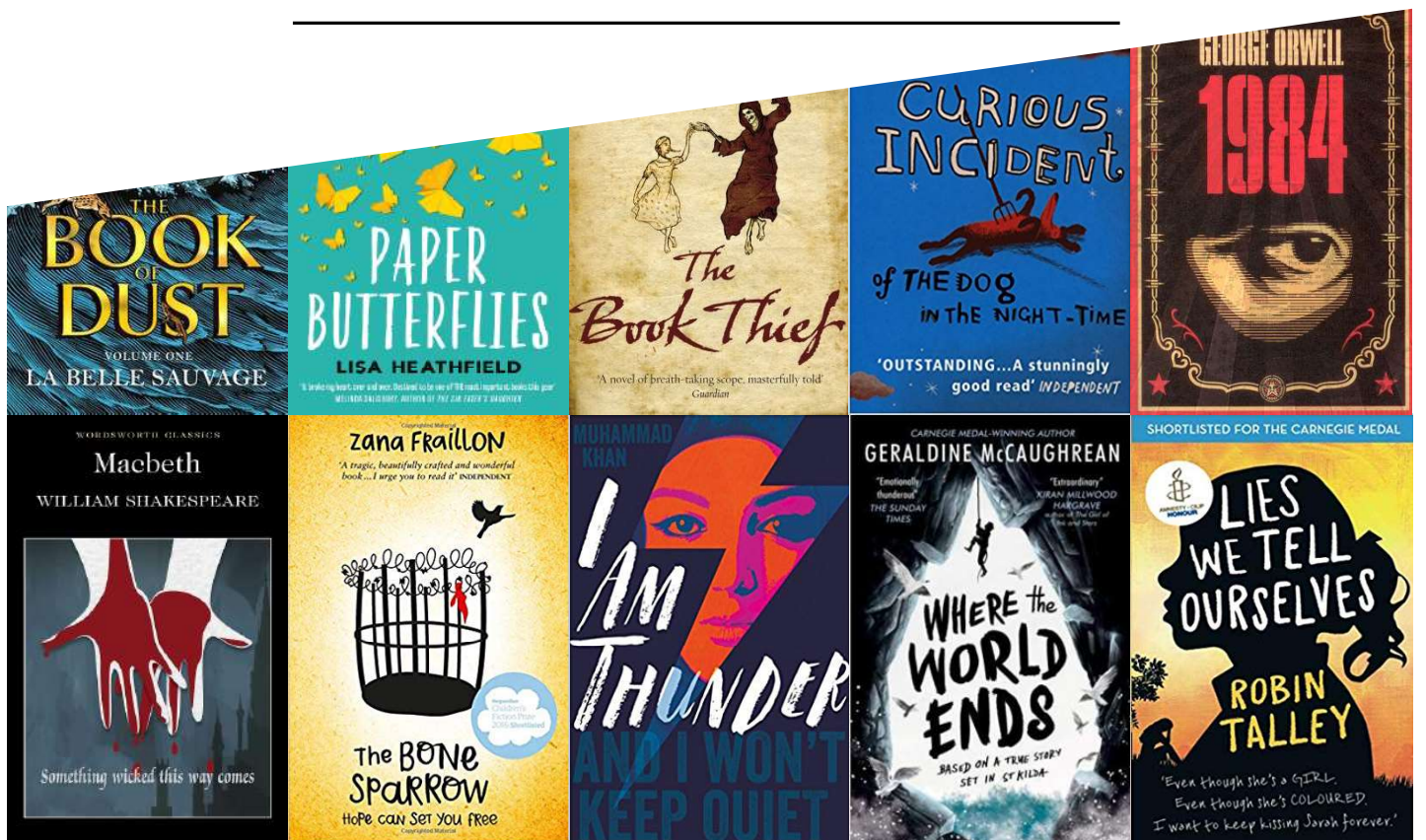


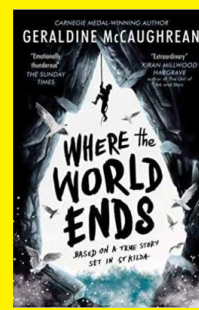


RECOMMENDED
 - - to - -
 READ



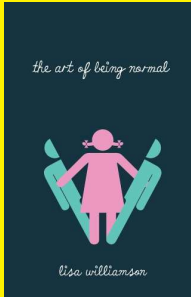
YEAR 9

YOU SHOULD READ THESE!



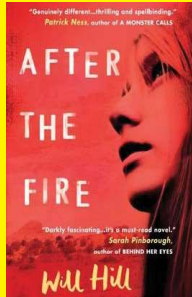
Where the World Ends
by Geraldine McCaughrean

In the summer of 1727, a group of men and boys are put ashore on a remote sea stack to harvest birds for food. No one returns to collect them. How can they survive, imprisoned on every side by the ocean?



The Art of Being Normal
by Lisa Williamson

David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth - David wants to be a girl.



After the Fire
by Will Hill

Moonbeam lives inside the fence. She is not allowed to leave the property, or to talk to outsiders, or speak her mind. Because Father John controlled everything. Disobeying Father John came with terrible consequences.



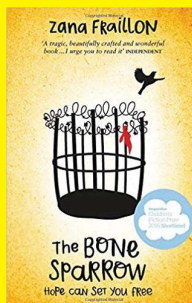
Paper Butterflies
by Lisa Heathfield

June's life at home with her stepmother and stepfather is a dark one. She is trapped like a butterfly in a net. But then June meets Blister. In him she sees the tiniest glimmer of hope that she can be free.



The Curious Incident of the Dog in the Night-Time
by Mark Haddon

Christopher perceives the world entirely literally. He relates well to animals but has no understanding of human emotions. Then one day, a neighbour's dog is killed and Christopher sets out to solve the murder.



The Bone Sparrow
by Zana Fraillon

Subhi is a refugee who has spent all his life in a detention centre. Jimmie is a girl who lives on the Outside. The Bone Sparrow is a story of survival and bravery, perfect for fans of The Boy in the Striped Pyjamas.



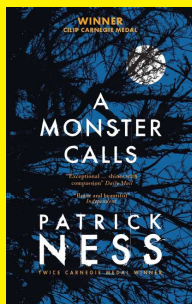
Wonder
by R. J. Palacio

August or "Auggie" Pullman, a ten-year-old boy living in New York City, was born with a facial deformity that has made it difficult for him to make friends. He lives with his parents, his older sister Via, and his dog Daisy. A moving tale.



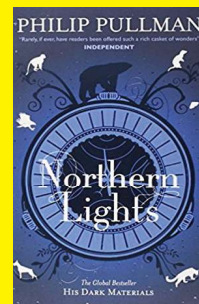
Maggot Moon
by Sally Gardner

Maggot Moon tells the story of Standish Treadwell, who lives in an alternative 1950s Britain ruled by a ruthless regime. As his family and friends disappear around him, Standish finds himself involved in a plot to win the race to the moon.



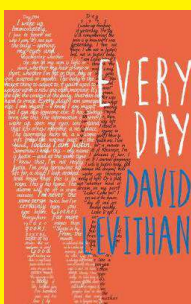
A Monster Calls
by Patrick Ness

A boy seeks the help of a tree monster to cope with his single mother's terminal illness. The monster does not come walking often. This time it comes to Conor, and it asks for the one thing Conor cannot bring himself to do.



Northern Lights
by Philip Pullman

The first book of the trilogy, Northern Lights, takes place in a universe that is a little like ours but also strikingly different. A fantasy book with lots of thrills and adventures, following Lyra and her daemon Pantalaimon.



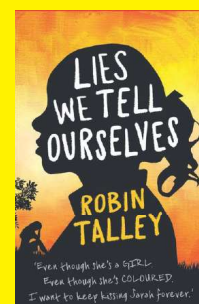
Every Day
by David Levithan

Every day a different life. Every day in love with the same girl. This book is a unique love story about a teen who wakes up every morning in a different body, living a different life.



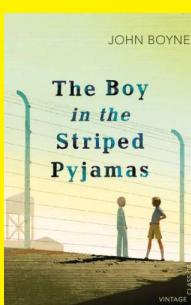
One
by Sarah Crossan

Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters Tippi and Grace. For them, it's normal to step into the same skirt.



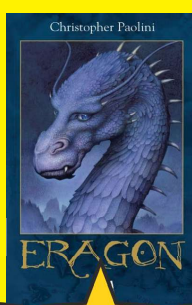
Lies We Tell Ourselves
by Robin Talley

Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. She is put into remedial classes, spat on and tormented daily. A brave and stunning novel about race and power.



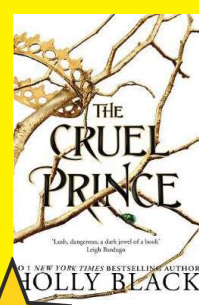
The Boy in the Striped Pyjamas
by John Boyne

Bruno sees a camp where prisoners wear striped pyjamas. One day, Bruno decides to explore the strange wire fence. As he walks along the fence, he meets a Jewish boy named Shmuel, who he learns shares his birthday.



Eragon
by Christopher Paolini

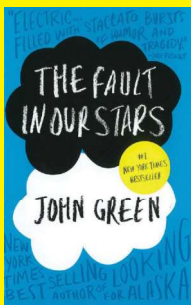
This novel follows the adventures of a farm boy named Eragon who finds a mysterious stone in the mountains. A dragon he later names Saphira hatches from the stone, which was really an egg.



The Cruel Prince
by Holly Black

This fantasy novel follows Jude, now seventeen whose parents were murdered when she was seven and she and her two sisters were stolen away to live in the treacherous High Court of Faerie.





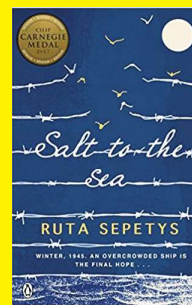
The Fault In Our Stars
by John Green

This book is about a teenage girl, Hazel, who has been diagnosed with lung cancer and reluctantly attends a cancer support group, where she meets a young boy named Augustus Waters.



The Enemy
by Charlie Higson

The Enemy is a post-apocalyptic horror novel. The book takes place in London, United Kingdom, after a worldwide sickness has infected adults, turning them into something akin to cannibalistic zombies.



Salt to the Sea
by Ruta Sepetys

Salt to the Sea is a historical fiction. It tells the story of four individuals in World War II who make their way to the ill-fated MV Wilhelm Gustloff.



To all the boys I've loved before
by Jenny Han

Lara Jean has never admitted her crushes, but instead wrote each boy a letter and hid them under her bed. Mysteriously her letters are mailed out causing her to confront her past loves face to face.



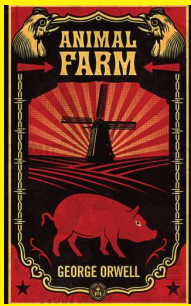
A Jigsaw of Fire and Stars
by Yaba Badoe

Fourteen-year-old Sante isn't sure where she comes from, but she has a recurring dream of escaping a shipwreck in a sea chest as a baby with her lifelong companion, golden eagle Priss.



The Dark is Rising
by Susan Cooper

The novel features Will Stanton, age 11, who learns on that birthday that he is an "Old One" and thus destined to wield the powers of The Light in the ancient struggle with The Dark.



Animal Farm
by George Orwell

Manor Farm is run by Mr Jones, a cruel and drunken farmer. One day, the animals gather at a meeting to listen to Old Major, a wise old pig. Old Major makes a speech, calling for animals to rise up against their farmers.



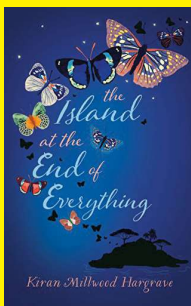
Bird Box
by Josh Malerman

A terrifying, Hitchcock-esque psychological horror. Malorie raises the children the only way she can: indoors. The house is quiet. The doors are locked, the curtains are closed, mattresses are nailed over the windows.



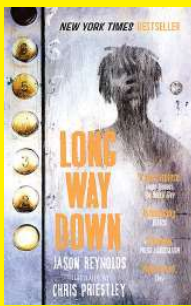
Tree Magic
by Harriet Springbett

13 year old Rainbow discovers she can communicate with trees. But her gift is dangerous and has fatal consequences. An accident that leaves Rainbow unconscious leads her mother to make a confession that will change Rainbow's life.



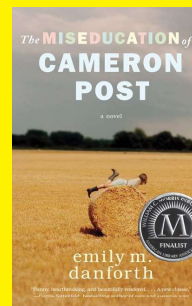
The Island at the End of Everything
by Kiran Millwood Hargrave

Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage. Ami finds a strange and fragile hope in a colony of butterflies.



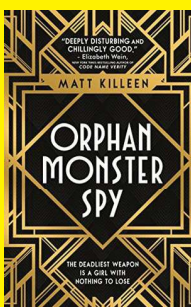
Long Way Down
by Jason Reynolds

Tells the story of an African American teen boy at a crossroads. Determined to avenge his 19-year-old brother's death, Will, age 15, takes his brother's gun to kill the person he's certain is the murderer, but it's a long way down in the elevator.



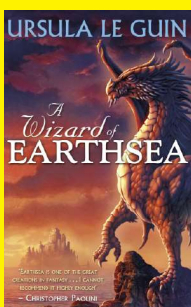
The Miseducation of Cameron Post
by Emily M Danforth

Cameron Post is a 12 year old Montana girl whose parents die in a car crash just as she is discovering her own homosexuality.



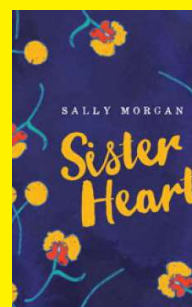
Orphan Monster Spy
by Matt Killeen

Set in Europe amidst World War II and follows a Jewish 15 year old girl named Sarah. After her mum is shot and killed at a checkpoint, Sarah is forced onto the streets alone and has no clue what the rest of her life holds.



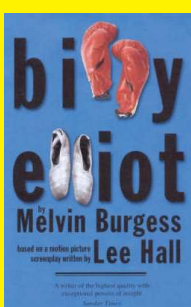
A Wizard of Earthsea
by Ursula Le Guin

The story centres around a young magician named Ged. During a magical duel, Ged's spell goes awry and releases a shadow creature that attacks him. The novel follows his journey as he seeks to be free of the creature.



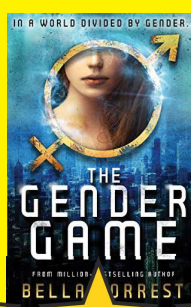
Sister Heart
by Sally Morgan

A young Aboriginal girl is taken from the north of Australia and sent to an institution in the distant south. There, she slowly makes a new life for herself and, in the face of tragedy, finds strength in new friendships.



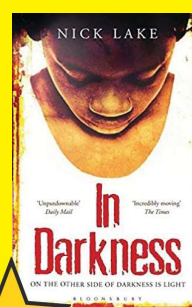
Billy Elliot
by Melvin Burgess

Set in 1984, Billy Elliot is a young boy living in a small County Durham town, who discovers he has a talent for ballet, much to the dismay of his father Jackie, leaving him torn between his dreams and the only life he's ever known.



The Gender Game
by Bella Forrest

In a world torn by gender, 19 year-old Violet Bates is sent to the male's world of Patrus to retrieve an egg stolen from her beloved female's world of Matrus.



In Darkness
by Nick Lake

In the aftermath of the Haitian earthquake a boy is trapped beneath the rubble of a ruined hospital: thirsty, terrified and alone.

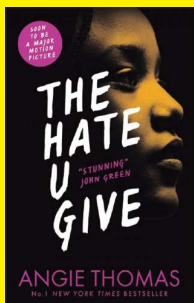


All available in your school library



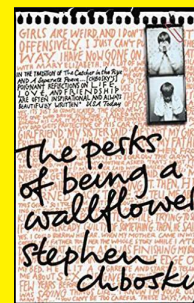
Everything Everything by Nicola Yoon

Madeline suffers from a rare disease called SCID. She calls it 'bubble baby disease' because she lives in a metaphorical bubble; she's not allowed to leave her house. The only people she socialises with are her mother and her nurse.



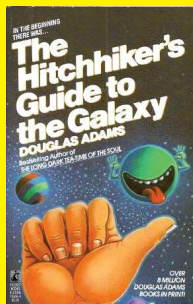
The Hate U Give by Angie Thomas

The story follows events in the life of a 16-year-old black girl, Starr Carter, who is drawn to activism after she witnesses the police shooting of a childhood friend.



The Perks of Being a Wallflower by Stephen Chbosky

Charlie is coping with the suicide of his friend, Michael. To lessen the fear and anxiety of starting high school, Charlie starts writing letters to a stranger, someone he heard was nice but has never met in person.



The Hitchhiker's Guide to the Galaxy by Douglas Adams

Seconds before the Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect. This dynamic pair begin a journey through space.



Coraline by Neil Gaiman

In Coraline's family's new flat there are 21 windows and 14 doors. 13 of the doors open and close. The 14th door opens to a passage to another flat, in another house just like her own.

Only it's different.

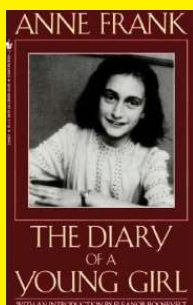


The Lost Hero by Rick Riordan

Jason and his friends, Leo and Piper, learn that they are demigods (aka the god's children) and go to stay at the mysterious Camp Half Blood. The story begins when Jason wakes up on a bus full of kids on a field trip.

YEAR 9 NON FICTION

Autobiography, Plays, Poetry, Journalism



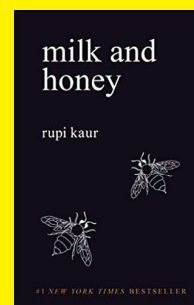
The Diary of a Young Girl by Anne Frank

Anne Frank was a young Jewish girl living in Amsterdam during the Holocaust. She receives a diary for her birthday. Anne's diary begins at a crucial point in her life, and in the diary Anne depicts her life in hiding from the Nazis.



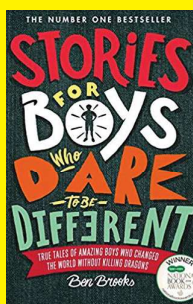
The Little Big Things by Henry Fraser

Being challenged in life is inevitable, but being defeated is optional... Henry was 17 when a tragic accident severed his spinal cord. Paralysed from the shoulders down, he has conquered unimaginable difficulty to embrace life.



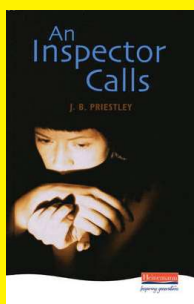
Milk and Honey by Rupi Kaur

Milk and Honey is a collection of poetry and prose about survival, and experience of violence, abuse, love, loss, and femininity. The book is divided into four chapters, and each chapter serves a different purpose.



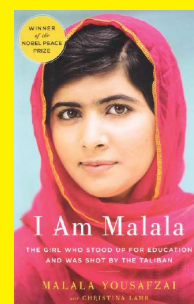
Stories for Boys Who Dare to Be Different by Ben Brooks

There is an ongoing crisis with regards to young men and mental health, with unhelpful gender stereotypes contributing to this malaise. Stories for Boys Who Dare to Be Different offers a welcome alternative narrative.



An Inspector Calls by J.B. Priestley

A mysterious interrogator claims that he has seen the dead body of Eva Smith/Daisy Renton earlier that day, and that he has been given "a duty" to investigate the Birlings' responsibility for her death.



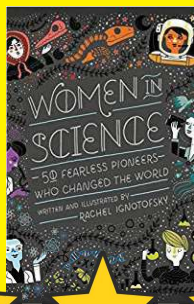
I am Malala by Malala Yousafzai

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education.



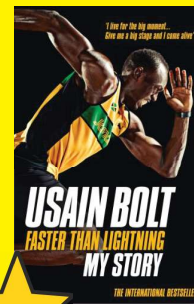
Happy by Fearné Cotton

Happy offers practical ways of finding joy each and every day. Happiness isn't a mountain to climb, it's just one foot in front of the other on the path of life, and here you'll find little steps that will help make the differences that count.



Women in Science by Rachel Ignotofsky

Highlighting fifty notable women to the fields of science, technology, engineering, and mathematics, from the ancient to the modern world. Full of striking illustrations and infographics



Usain Bolt Faster Than Lightning by Usain Bolt

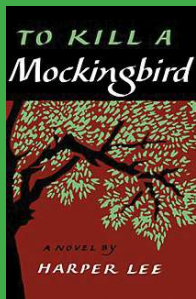
Usain tells his story in his own words: from humble beginnings in Jamaica, to international stardom at Beijing and on to the new heights of superstardom he has reached since lighting up London 2012.



All available in your school library

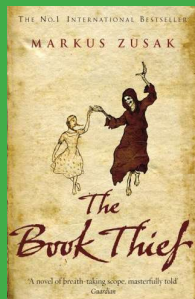
YEAR 10

YOU SHOULD READ THESE!



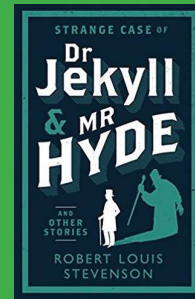
To Kill A Mockingbird
by Harper Lee

A novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. The story takes readers to the roots of human behaviour - to innocence and experience, kindness and cruelty, love and hatred.



The Book Thief
by Markus Zusak

Narrated by Death who tells us about Liesel, a girl growing up in Germany during World War II. These are dangerous times. When Liesel's foster family hides a Jew in their basement, Liesel's world is both opened up, and closed down.



Dr Jekyll and Mr Hyde
by Robert Louis Stevenson

In the novel, Dr. Jekyll transforms into Mr. Hyde, a man without a conscience, through the use of potions. Eventually the transformations get out of control, and his friends become aware of his situation.



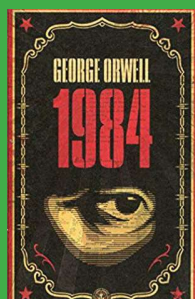
I am Thunder
by Muhanad Khan

Muzna Saleem dreams of being a writer, but struggles with controlling parents who only care about her studying to be a doctor. Muzna finds herself influenced by extreme views but how far will she go to protect what she believes in?



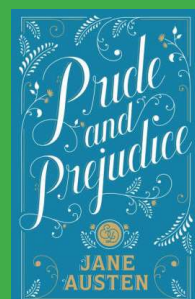
We Are Young
by Cat Clarke

On the same night Evan's mother marries local radio DJ 'Breakfast Tim', Evan's brand-new step-brother Lewis is found unconscious and terribly injured, the only survivor of a horrific car crash. Evan decides to find out what really happened that night.



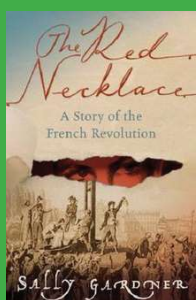
1984
by George Orwell

Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. Defying a ban on individuality, Winston dares to express his thoughts in a diary.



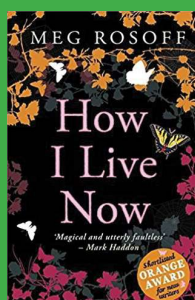
Pride and Prejudice
by Jane Austen

A novel about five sisters - Jane, Elizabeth, Mary, Kitty and Lydia Bennet - in Georgian England. Their lives are turned upside down when a wealthy young man (Mr. Bingley) and his best friend (Mr. Darcy) arrive in their neighbourhood.



The Red Necklace
by Sally Gardner

In the late eighteenth-century, Sido, the daughter of a self-indulgent marquis, and Yann, a Gypsy orphan raised to perform in a magic show, face a common enemy at the start of the French Revolution.



How I Live Now
by Meg Rosoff

Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy.



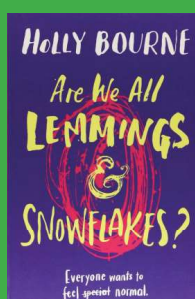
Sally Heathcote Suffragette
by Mary M Talbot

A graphic novel, Suffragette is a gripping inside story of the campaign for the vote. A tale of loyalty, love and courage, it follows the fortunes of a maid-of-all-work swept up in the feminist militancy of the era.



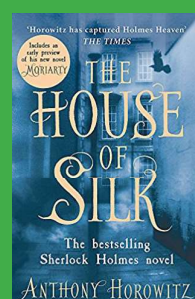
Release
by Patrick Ness

The novel takes place over the course of a single day. A dual narrative follows Adam, a gay teenager with evangelical Christian parents, and the ghost of a murdered girl as she traces the steps that led up to her death.



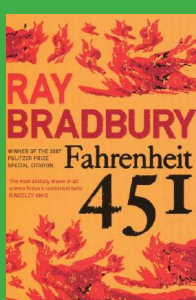
Are We All Lemmings and Snowflakes?
by Holly Bourne

Welcome to Camp Reset. A place offering a shot at "normality" for Olive, a girl on the edge, and for the new friends she never expected to make - who each have their own reasons for being there.



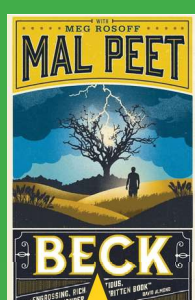
The House of Silk
by Anthony Horowitz

A fine art dealer visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place.



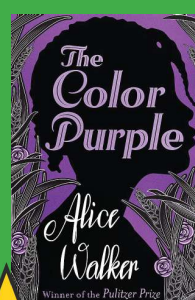
Fahrenheit 451
by Ray Bradbury

In an oppressive future, a fireman whose duty is to destroy all books begins to question his task. Guy lives in a lonely, isolated society where books have been outlawed by a government fearing an independent-thinking public.



Beck
by Mal Peet

Both harrowing and life-affirming, the final novel from Carnegie Medal-winning author Mal Peet is the sweeping coming-of-age adventure of a mixed race boy transported to North America.



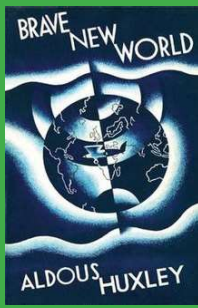
The Colour Purple
by Alice Walker

Celie, the protagonist and narrator, is a poor, uneducated, fourteen-year-old black girl living in rural Georgia. Celie starts writing letters to God because her father, Alphonso, beats and rapes her.



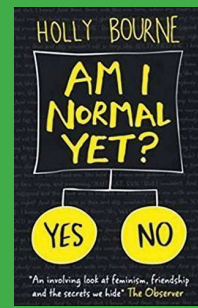
A Skinfull of Shadows
by Frances Hardinge

Twelve-year-old Makepeace has learned to defend herself from the ghosts which try to possess her in the night, desperate for refuge, but one day a dreadful event causes her to drop her guard.



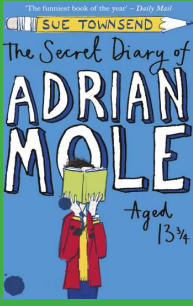
Brave New World
by Aldous Huxley

A dystopian novel largely set in a futuristic World State of genetically modified citizens. The novel anticipates huge scientific developments that are challenged by only by a single outsider.



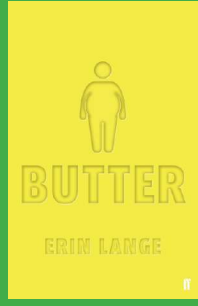
Am I Normal Yet?
by Holly Bourne

All Evie wants is to be normal. She's almost off her meds and at a new college where no one knows her as the girl-who-went-crazy. She's even going to parties and making friends. There's only one thing left to tick off her list...



The Secret Diary of Adrian Mole
by Sue Townsend

Adrian is thirteen years old and an incredible worrier. The problems of existence hit him hard, like spots, being in love and the relationship between his parents. He strongly believes he is an intellectual.



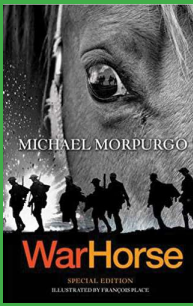
Butter
by Erin Lange

"Butter" is a 423-pound lonely teen, nicknamed after an incident in which he was bullied into eating an entire block of butter. Lonely and sick of his life, Butter declares that he will eat himself to death over a live webcast on New Year's Eve.



Emma
by Jane Austen

Although convinced that she herself will never marry, Emma Woodhouse, a precocious twenty-year-old resident of the village of Highbury, imagines herself to be naturally gifted in conjuring love matches.



War Horse
by Michael Morpurgo

Joey, a beautiful foal is sold to the army and thrust into the midst of the war on the Western Front. Joey's courage touches the soldiers around him, but his heart aches for Albert, the farmer's son he left behind.



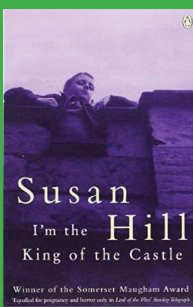
Eleanor Oliphant is Completely Fine
by Gail Honeyman

A story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realises the only way to survive is to open your heart.



Life of Pi
by Yann Martel

The story of a young man who survives a shipwreck and months in a lifeboat with a large Bengal tiger named Richard Parker. Early in Pi's life, his father realises that his son's naiveté about the tiger may put Pi in danger.



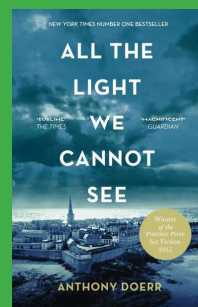
I'm the King of the Castle
by Susan Hill

'I didn't want you to come here.' So says the note that the boy Edmund Hooper passes to Charles Kingshaw upon his arrival at Warings. A chilling novel that explores the extremes of childhood cruelty.



The Poet X
by Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighbourhood. She discovers slam poetry as a way to understand her mother's religion and her own relationship to the world.



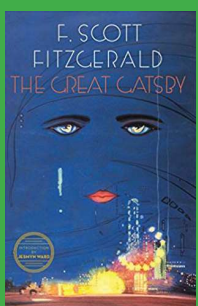
All the Light We Cannot See
by Anthony Doerr

This story is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



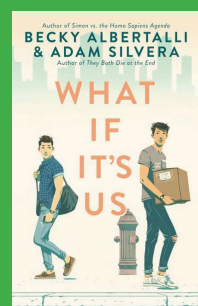
Trouble Makers
by Catherine Barter

Alena never really knew her mother, who died when she was a baby. She has grown up with her older brother Danny and his boyfriend Nick. Now their home town is threatened by a bomber who has been leaving devices in supermarkets.



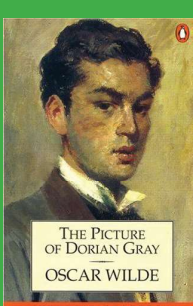
The Great Gatsby
by F. Scott Fitzgerald

Set during the Jazz Age, this is an exquisitely crafted tale of America in the 1920s. The story is of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan and of lavish parties on Long Island.



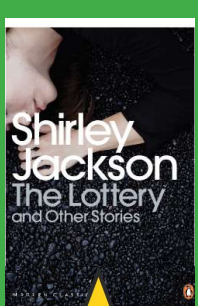
What If It's Us
by Adam Silvera

A smart, funny, heartfelt collaboration about two very different boys who can't decide if the universe is pushing them together - or pulling them apart.



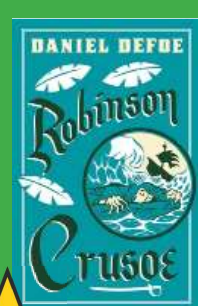
The Picture of Dorian Gray
by Oscar Wilde

Dorian Gray believes the only thing important in life is beauty. However, Dorian realises that he will become less beautiful as he grows older. He wishes the portrait an artist painted would become old in his place.



The Lottery and other Stories
by Shirley Jackson

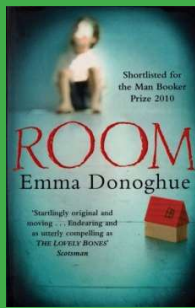
A collection of short stories. Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other.



Robinson Crusoe
by Daniel Defoe

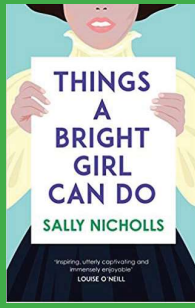
An English sailor is marooned on a desert island for nearly three decades. An ordinary man struggling to survive in extraordinary circumstances, Robinson Crusoe wrestles with fate and the nature of God.





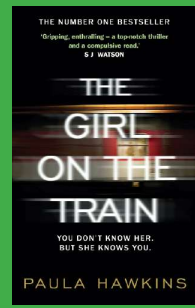
Room
by Emma Donoghue

The story is told from the perspective of a five-year-old boy, Jack, who is being held captive in a small room along with his mother. A powerful story of a mother and son whose love lets them survive the impossible.



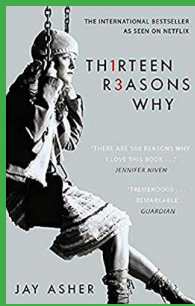
Things A Bright Girl Can Do
by Sally Nicholls

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote.



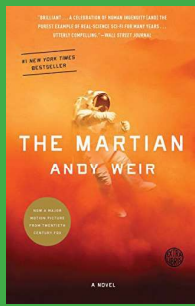
The Girl On The Train
by Paula Hawkins

Rachel is obsessed with Jason and Jess, they represent to her the perfect relationship that she once had, or seemed to, before it imploded spectacularly. She can't stop thinking about the couple, but she doesn't know them.



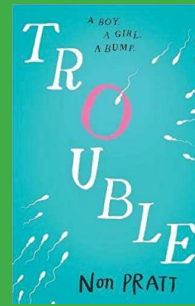
Thirteen Reasons Why
by Jay Asher

Clay discovers several cassette tapes recorded by Hannah Baker, his classmate and crush, who committed suicide two weeks earlier. Hannah's voice tells him that there are thirteen reasons why she decided to end her life. Clay is one of them.



The Martian
by Andy Weir

Mark Watney is an astronaut on the Ares 3 mission to Mars. The mission has to be aborted in a massive dust storm, in which Watney is stuck with a piece of a satellite and lost in the dust storm. His crew leaves him on Mars, believing him to be dead.

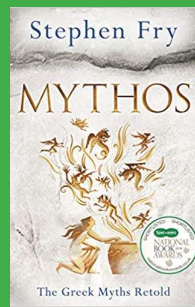


Trouble
by Non Pratt

Hannah's smart and funny, she's also fifteen and pregnant. Aaron is new at school and doesn't want to attract attention. So why does he offer to be the pretend dad to Hannah's unborn baby?

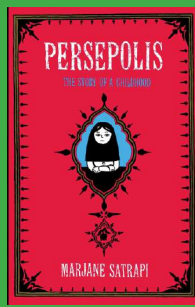
YEAR 10 NON FICTION

Autobiography, Plays, Poetry, Journalism



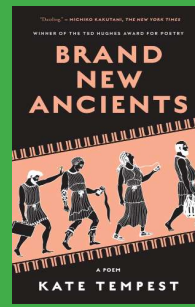
Mythos
by Stephen Fry

The Greek myths are the greatest stories ever told. They are embedded deeply in the traditions, tales and cultural DNA of the West. Stephen Fry's Mythos perfectly captures these stories for the modern age.



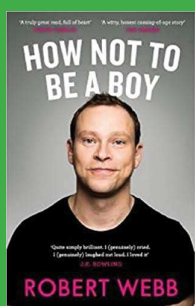
Persepolis
by Marjane Satrapi

Marji, is ten years old. It's the year after the Iranian Revolution, and although her family has always been secular, Marji must wear a veil and attend a religious, girls-only school. She's imaginative, but doesn't really understand what's happening.



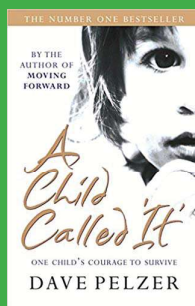
Brand New Ancients
by Kate Tempest

This book combines poem, rap, and humanist sermon. Tempest shows how the old myths still live on in our everyday acts of violence, bravery, sacrifice and love like the old gods.



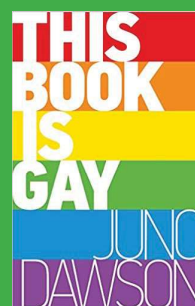
How Not To Be A Boy
by Robert Webb

Rules for being a man: Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings. But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone?



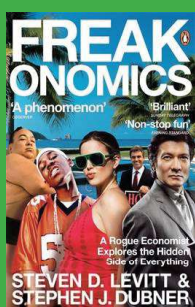
A Child Called It
by Dave Pelzer

An autobiography of a young boy who is starved, beaten, and tortured by his mother. Despite this terrible beginning he manages to turn his life around. David uses his faith, a positive attitude, and determination to survive.



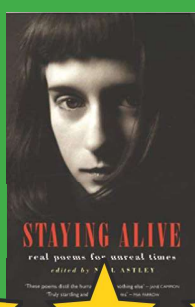
This Book Is Gay
by Juno Dawson

An uncensored look at what it's like to grow up as LGBT. Including testimonials from people across the gender and sexual spectrums. This is a frank, funny, fully inclusive book.



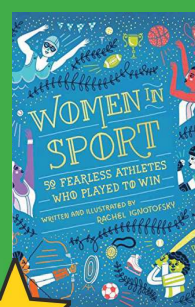
Freakonomics
by Steven D. Levitt & Stephen J. Dubner

Freakonomics studies the riddles of everyday life from cheating and crime to parenting and sports. Through storytelling the authors show that economics is at root of how people get what they want or need.



Staying Alive
by Neil Astley

Staying Alive is an international anthology of 500 life-affirming poems fired by belief in the human and the spiritual at a time when much in the world feels unreal, inhuman and hollow.



Women in Sport
by Rachel Ignotofsky

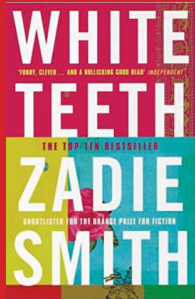
Women in Sport features 50 profiles and illustrated portraits of women athletes from the 1800s to today including trailblazers, Olympians, and record-breakers in more than 40 different sports.



All available in your school library

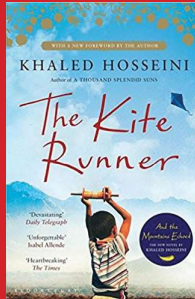
YEAR 11

YOU SHOULD READ THESE!



White Teeth
by Zadie Smith

This is the story of two North London families—one headed by Archie, the other by Archie's best friend, a Muslim Bengali named Samad Iqbal. Pals since they served together in World War II, Archie and Samad are an unlikely pair.



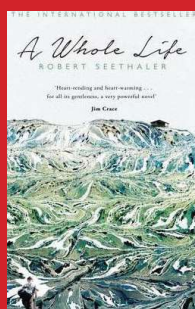
The Kite Runner
by Khaled Hosseini

Amir is the son of a wealthy merchant, Hassan is his servant and companion. So strong is the bond between the boys that Amir tries to right past wrongs against the only true friend he ever had.



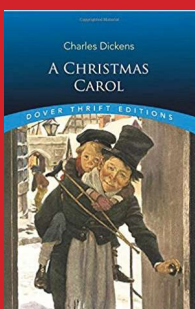
The Handmaid's Tale
by Margaret Atwood

Offred is a Handmaid who lives in a dystopian world where women have lost all of their rights. Because of dangerously low reproduction rates, Handmaids are assigned to bear children for elite couples that have trouble conceiving.



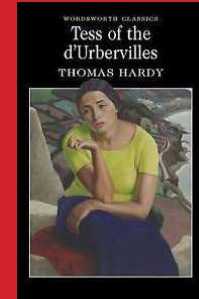
A Whole Life
by Robert Seethaler

Andreas Egger's story is one of man's relationship with an ancient landscape, of the value of solitude, the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.



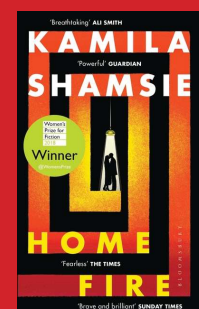
A Christmas Carol
by Charles Dickens

In *A Christmas Carol*, aging businessman Ebenezer Scrooge thinks only of money. After the Ghost of Christmas Yet to Come shows Scrooge his lonely and miserable death, he changes his ways and becomes a charitable person.



Tess of the d'Urbervilles
by Thomas Hardy

John Durbeyfield is stunned to learn that he is the descendent of an ancient noble family, the d'Urbervilles. Meanwhile, Tess, his eldest daughter, joins the other village girls in the May Day dance, where Tess meets a young man.



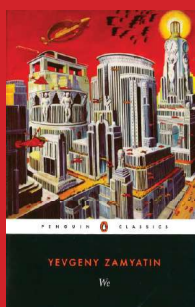
Home Fire
by Kamila Shamsie

The heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences. Two families' fates are inextricably, devastatingly entwined, in this novel. What sacrifices will we make in the name of love?



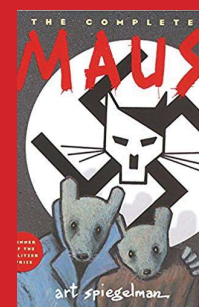
The Haunting of Hill House
by Shirley Jackson

The story of four seekers who arrive at the notoriously unfriendly Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House soon will choose one of them to make its own.



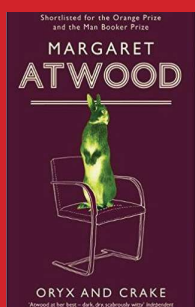
We
by Yevgeny Zamyatin

The dystopian novel that inspired George Orwell's 1984. In a glass-enclosed city, ruled by the 'Benefactor', the citizens of the totalitarian society of OneState live out lives devoid of passion and creativity - until D-503, makes a discovery.



Maus
by Art Spiegelman

Using animals to portray history, the graphic novel *Maus* is a rich and engaging story. It follows the authors parents' story in Poland during the 1930's, and describes their experiences as the Nazis invaded and persecuted the Jewish population.



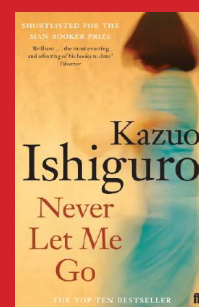
Oryx and Crake
by Margaret Atwood

Snowman, known as Jimmy before mankind was overwhelmed by a plague, is struggling to survive in a world where he may be the last human, and mourning the loss of his friend, Crake, and the beautiful Oryx whom they both loved.



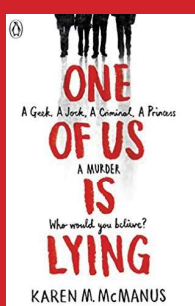
Oranges Are Not the Only Fruit
by Jeanette Winterson

Jeanette is adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts.



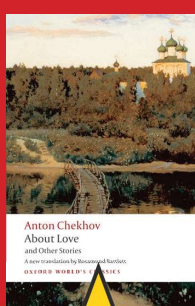
Never Let Me Go
by Kazuo Ishiguro

Never Let Me Go is set in a dystopian world in which human clones are created so that they can donate their organs as young adults. The novel follows the life story of Kathy, a clone who is raised at a boarding school for future "donors."



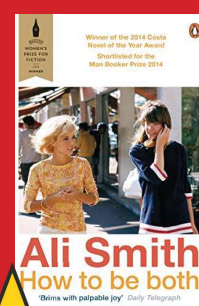
One of Us Is Lying
by Karen M. McManus

One of Us Is Lying is the story of what happens when five strangers walk into detention and only four walk out alive. Everyone is a suspect, and everyone has something to hide. Pay close attention and you might solve this.



About Love
by Anton Chekhov

Three short stories; "A Man in a Shell" is a grotesque Gogolian comedy; "Gooseberries," a narrator's impassioned response; and "About Love," a poignant story of failed relationships.

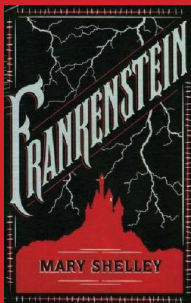


How to be Both
by Ali Smith

How to be both is a novel all about art's versatility. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn.

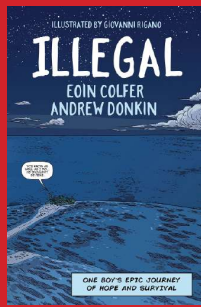
All available in your school library





Frankenstein
by Mary Shelley

A Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Frankenstein assembles a human being from stolen body parts.



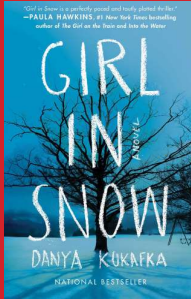
Illegal
by Eoin Colfer

This is a powerful graphic novel about one boy's epic journey across Africa to Europe. Ebo's journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea.



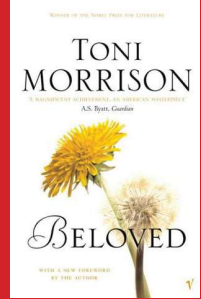
Norwegian Wood
by Murakami

Toru Watanabe hears an orchestral cover of the Beatles' song "Norwegian Wood", and he is suddenly overwhelmed by feelings of loss and nostalgia. He thinks back to the 1960s, when so much happened that touched his life.



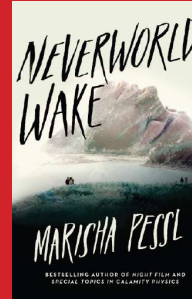
Girl in Snow
by Danya Kukafka

When a high schooler named Lucinda Hayes is found murdered, no one in her sleepy Colorado suburb is untouched—not the boy who loved her too much; not the girl who wanted her perfect life; not the officer assigned to investigate her murder.



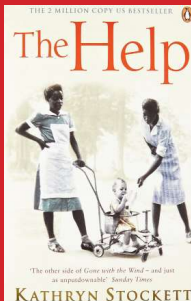
Beloved
by Toni Morrison

Sethe, a former slave, has been living with her eighteen-year-old daughter Denver. Sethe believes they fled home because of the malevolent presence of an abusive ghost that has haunted their house at 124 Bluestone Road for years.



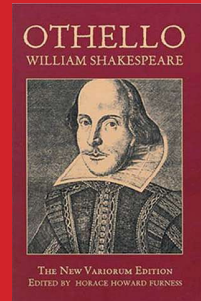
Neverworld Wake
by Marisha Pessl

A mysterious man who calls himself the Keeper tells Beatrice, Kipling, Whitley, Cannon, and Martha that they are trapped in a Groundhog Day-like existence called Neverworld Wake. Only one of them may return to the world of the living.



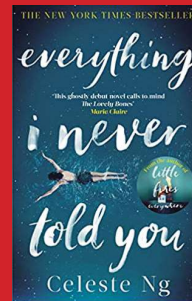
The Help
by Kathryn Stockett

The book is narrated by three very different women; Minny, a black hot-headed maid, Aibileen, another black maid who is raising her 'seventeenth white child', and Miss Skeeter, a white woman who wants to be a writer.



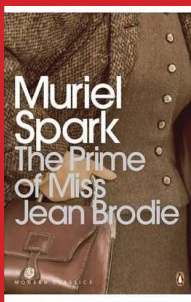
Othello
by William Shakespeare

Othello begins on a street in Venice, in the midst of an argument between Roderigo and Iago. Roderigo has been paying Iago to help him in his suit to Desdemona. But Roderigo has just learned that Desdemona has married Othello.



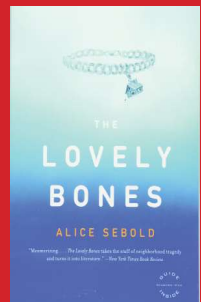
Everything I Never Told You
by Celeste Ng

The book opens in 1977. Lydia Lee is dead, but all her family knows is that she hasn't come down to breakfast. Lydia's mother goes up to her room to look for her, and finds everything in its place but no sign of Lydia.



The Prime of Miss Jean Brodie
by Muriel Spark

It is the early 1930s. At a school located in Edinburgh, a class of ten-year-old girls begins two years of instruction with Miss Jean Brodie, a charismatic teacher who claims again and again to be in her "prime."



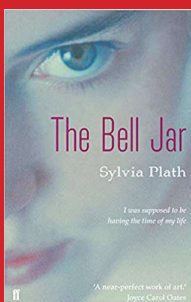
The Lovely Bones
by Alice Sebold

This novel tells the story of 14-year-old Susie Salmon, who is brutally raped and murdered by her next-door neighbor one snowy evening in December.



Giovanni's Room
by James Baldwin

When David meets Giovanni in a bohemian bar, he is swept into a love affair. But his girlfriend's return to Paris destroys everything. David pretends the liaison never happened - while Giovanni's life descends into tragedy.



The Bell Jar
by Sylvia Plath

This thinly veiled autobiography details the life of Esther Greenwood, a college woman who struggles through a mental breakdown in the 1950s. With the pressure of marriage and the passé New York night life, what will become of Esther?



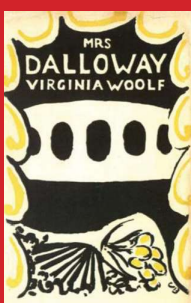
A Clockwork Orange
by Anthony Burgess

A nightmare vision of the future, where criminals take over after dark, the story is told by the central character, Alex, who talks in a brutal invented slang that brilliantly renders his and his friends' social pathology.



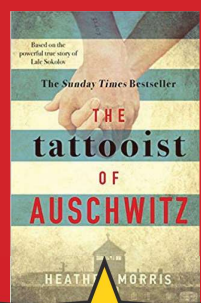
Girls on Fire
by Robin Wasserman

A shocking story of love and violence and an addictive portrait of the intoxication of female friendship. An unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and some who flicker away.



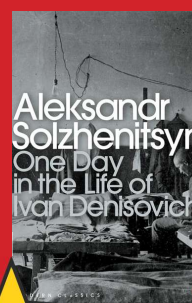
Mrs Dalloway
by Virginia Woolf

Mrs. Dalloway chronicles a June day in the life of Clarissa Dalloway, a day that is taken up with running minor errands in preparation for a party and that is punctuated, toward the end, by the suicide of a young man she has never met.



The Tattooist of Auschwitz
by Heather Morris

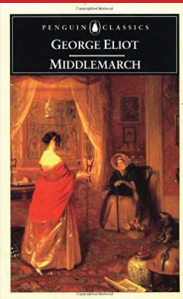
It was while tattooing 18-year-old Gita that he looked into her eyes and fell hopelessly in love. The Tattooist of Auschwitz is their story, a story of beauty, hope, courage and survival against the odds.



One Day in the Life of Ivan Denisovich
by Aleksandr Solzhenitsyn

The story of labour-camp inmate Ivan Denisovich Shukhov, it graphically describes his struggle to maintain his dignity in the face of communist oppression.





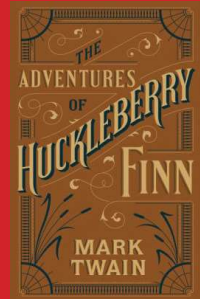
Middlemarch
by George Eliot

Dorothea is an intelligent woman who makes a error in judgment when she chooses to marry Edward Casaubon, a pompous scholar many years her senior. Dorothea hopes to be actively involved in his work, but he wants her to serve as a secretary.



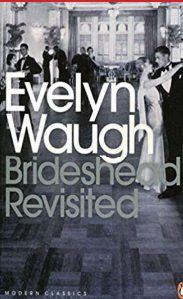
Anne of Green Gables
by L. M. Montgomery

Matthew and Marilla Cuthbert are unmarried siblings who live on their ancestral farm, Green Gables. Matthew is sixty, and since he is getting too old to handle farm work, the Cuthberts decide to adopt an orphan boy to help him.



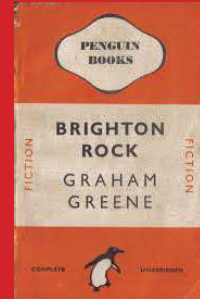
The Adventures of Huckleberry Finn
by Mark Twain

Huck recounts his adventures as he travels down the river with a runaway slave, encountering a family involved in a feud, two scoundrels pretending to be royalty, and Tom Sawyer's aunt who mistakes him for Tom.



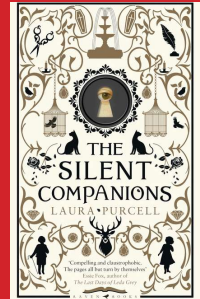
Brideshead Revisited
by Evelyn Waugh

Sebastian, a troubled young man, descends into alcoholism, drifting away from the family over a two-year period. He eventually finds some solace as an under-porter and object of charity at a Catholic monastery in Tunisia.



Brighton Rock
by Graham Greene

A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold.

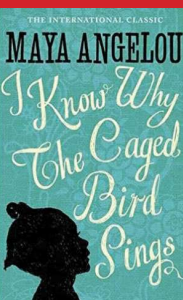


The Silent Companions
by Laura Purcell

Elsie only has her husband's awkward cousin for company. Or so she thinks. Inside her new home is a locked room, and beyond that lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion.

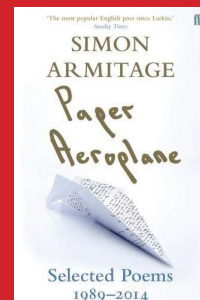
YEAR 11 NON FICTION

Autobiography, Plays, Poetry, Journalism



I Know Why The Caged Bird Sings
by Maya Angelou

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash."



Paper Aeroplane
by Simon Armitage

Poems 1989-2014 is the author's own selection from across a quarter-century of work, from his debut to the latest. Drawing upon all of his award-winning poetry collections this is key reading for students and general readers alike.



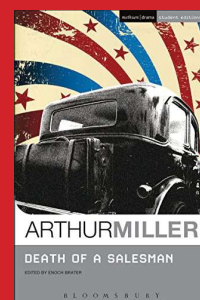
The Optician of Lampedusa
by Emma Jane Kirby

From an award-winning BBC journalist, this moving book turns the testimony of an accidental hero into a timeless story about the awakening of human courage and conscience.



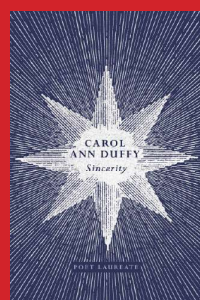
She is Fierce
by Ana Sampson

A powerful collection of 150 poems written by women - from classic, much loved poets to bold modern voices. Collected by Ana Sampson, this collection celebrates the centenary of women's suffrage.



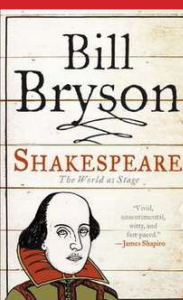
Death of a Salesman
by Arthur Miller

Willy Loman is on his last legs. Failing at his job, dismayed at the failure of his sons, tortured by his jealousy of the success and happiness of his neighbour, Willy spirals into a well of regret.



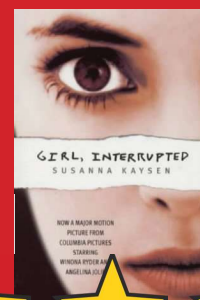
Sincerity
by Carol Ann Duffy

This is Carol Ann Duffy's last full collection as Poet Laureate, considered the greatest living poet of our times. A frank, disarming and deeply moving exploration of loss and remembrance in their many forms.



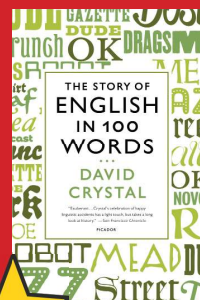
Shakespeare The World as Stage
by Bill Bryson

Bill Bryson makes sense of the man behind the masterpieces. As he leads us through the crowded streets of Elizabethan England, he brings to life the places and characters that inspired Shakespeare's work.



Girl Interrupted
by Susanna Kaysen

A memoir from Susanna Kaysen, relating her experiences as a young woman in a psychiatric hospital in the 1960s after being diagnosed with borderline personality disorder.



The Story of English in 100 Words
by David Crystal

Crystal takes us along the winding byways of language via the rude, the obscure and the downright surprising.

All available in your school library



MAGAZINES

A-level English literature • Know more

English review

September 2015 | Volume 21 | Number 1

Is Shakespeare a timeless writer?
Contrasting 400 years of performances

Who gets to say what a poem means?
Analysing narrative

Chancer in context
Examining the literary, cultural and historical perspectives

GET READY FOR THE NEW A-LEVEL EXAMS

Exploring character and function

Jordan's voice in *The Great Gatsby*

eMagazine now available

Never miss an issue. Subscribe NOW!

Babel

The Language Magazine

№11 May 2015

English and Egyptian
More similar than they look?

When size matters
How digital devices are changing the way we read

Metaphors and cancer
How figurative language affects our experience of illness

THE TRIALTO

babelzine.com

The exclusive magazine for poetry lovers from the Poetry Book Society

PBS Bulletin

Summer 13

Summer Choice:
Michael Symmons
Roberts
Drysdale

Also in this issue, selected work from:
Fleur Adcock
Matreyabandhu
Auren Warner
C.K. Williams

Plus
Summer Reading
PBS Student Poetry Competition
R.S. Thomas Centenary

ISSUE 237
£3.00

Media magazine

english and media centre issue 40 | September 2015

CONCEPTS!
Doing research
(Mis)representations of climate change

Zombies
CLASSIFICATION

Cannes
Media and Identity